

# Alex Weigel

## Creative Technologist



### Extracts of my Work Experience

#### Internship - Event Prep. Technician

Clair Global (TDA, Bottrop) | July 2023

Working exclusively from the warehouse, I handled tasks such as packing cases and loading trucks for international acts including Depeche Mode, AnnenMayKantereit, Johannes Oerding, Wincent Weiss, and Apache 207.

#### Internship - Recording Engineer

Gewandhaus Orchestra | June 2023

As part of my internship at the Gewandhaus zu Leipzig, I worked as the assistant recording engineer on Lang Lang's *Saint-Saëns* album, in addition to working as an audio technician at Klassik Airleben in 2023 (an open-air concert with ca. 35,000 visitors).

#### Student Technician

School of Arts and Creative Technologies, York | Since October 2025

As a student technician at the University of York, I support the technical setup, recording, and live-streaming of events in the *York Concerts* series. I also provide additional technical support within the School of Arts and Creative Technologies.

#### Internship - Live Event Engineer

Stage2go | April 2024

As a local sound technician, I was responsible for preparing and maintaining equipment in the warehouse and on-site, as well as mixing FoH/Mon. at live events.

### Education

#### University of York

BA Music and Sound Recording (2025-2028)

- Exploring the intersection of music, physics, and engineering by acquiring both theoretical knowledge and hands-on practical experience.
- Course representative for first year students.

#### Leipzig International School

International Baccalaureate Diploma (2023-2025)

- Higher Level (HL): Music, English Language & Literature, Mathematics (Analysis & Interpretation)
- Standard Level (SL): Physics, German Language & Literature, Business Management

#### Cambridge iGCSEs (2021-2023)

- Subjects: Music, Physics, Maths (Extended), Computer Science, English, German, Geography, Global Perspectives

[www.linkedin.com/in/alexweigelmix](https://www.linkedin.com/in/alexweigelmix)  
[www.instagram.com/alexweigelmix](https://www.instagram.com/alexweigelmix)

[alexander.g.weigel@gmail.com](mailto:alexander.g.weigel@gmail.com)  
[www.alexweigel.org](http://www.alexweigel.org)

Creative Technologist || Musician || Audio Engineer

# Alex Weigel

## Creative Technologist

### References

#### Hannah Birrell

##### Musician & Musical Director

"Alex is an extremely hard-working and organised individual, who always uses his initiative to act with proactivity, diligence, and care. His work is always to such a high standard, and he constantly strives to learn and help other people. He is very reliable and never misses a deadline. I have always been able to count on him not only to fulfill his responsibilities but also to go above and beyond for the people he works with. But above all, his kind nature and positive can-do attitude have meant that Alex has been a pleasure to work with, and I highly recommend him for any position he wishes to pursue."

#### Kerry Beaumont

##### English Concert Organist, Composer & Choir Director

"Alex is an audio engineer who is not only talented and thorough but also passionate about sound and music production. I highly recommend him!"

#### Toni Schlesinger - Gewandhaus Zu Leipzig

##### Head of the Technical Department

"During his student internship, Mr. Weigel was able to gain comprehensive experience in the Gewandhaus's [technical department]. Thanks to his extensive prior training, he was able to play an active role in music productions and [live sound engineering]. This earned him a great deal of recognition and appreciation from his colleagues in [the audio department], as well as from externally hired colleagues. We wish Mr. Weigel all the best for the future!" (Translated from German into English)

#### Jana Todeskino - Clair Global (TDA, Bottrop)

##### Head of Human Resources

"Mr. Weigel demonstrated [a remarkable ability to absorb] new concepts and already possessed extensive expertise in the field of sound engineering. Mr. Weigel always performed the tasks assigned to him to our complete satisfaction. He was valued by his supervisors and colleagues as a very hard-working and friendly intern." (Translated from German into English)

### Further Highlights

- Assistant Musical Director of *Beauty and The Beast*, performed with the Central Hall Musical Society at the Joseph Rowntree Theatre, York.
- Acoustics technician for Depeche Mode, Sting, Deep Purple, Scooter, FiNCH & Silbermond performing at venues around Leipzig and Halle (Saale), Germany.
- *Hospitals representative* at the University of York's Music Education Group (MEG) society.
- Volunteer sound engineer at Collective Church, York.

### Skills

- Live sound engineering
- Broadcast & remote recording
- Studio operations
- Production, editing, mixing & mastering
- Event/Project management
- Musical Direction
- Piano/Keyboard

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[alexander.g.weigel@gmail.com](mailto:alexander.g.weigel@gmail.com)  
[www.alexweigel.org](http://www.alexweigel.org)